

## Nazareth: love made normal

### 1. THE HUMILITY OF NAZARETH

**In an Israelite family** neither out in view nor powerful, inside a modest house next to "a humble shop, in a small village", the LORD "surprisingly" takes up residence to make possible the human and saving adventure of His son, Jesus.

### 2. EVERYDAY FAMILY LIFE

**It is only through an attentive look** that we can observe the daily rhythm of that "normal" family reality breathed by Jesus. An experience made up of simple gestures, which can even appear insignificant, made by a stay-at-home mother, by a carpenter father who taught a trade to the son.

### 3. LOVE MADE NORMAL

It is in the face of this **extraordinary daily life** witnessed by the family of Nazareth that every Christian family can rediscover its own call to carry out the exciting vocational and missionary project entrusted to it: to make the love received a normal thing.

### 4. THE VALUE OF THE FAMILY

The family, every family, even if wounded, inadequate, **can feel attracted, captured** by the joy and hope of the Gospel to spread it from the peripheries to the center and thus improve the world.

### 5. MAKING PLACE FOR JESUS

A married couple who teach themselves to make room for the Lord, learn to fix their gaze on Him, they will be able to **discover His presence in close relationships, in the faces of others, in their voices, in their requests**"(EG, 91).

### 6. THE SCENT OF LOVE

When love becomes normal, each of our families can **offer the world an irreplaceable contribution, in spreading around themselves the "perfume" of the love of Jesus** which concretely becomes service, forgiveness, solidarity.

No other school can teach authentic, genuine, reliable and credible love, as can a family.

### 7. OUR BEST WISHES

We conclude with our wish: family love, a vocation and a way of holiness, may be a **reason for great hope and renewed strength in the Spirit** for every family, for all the children of Don Bosco and Mother Mazzarello, for the entire Church. for the whole world.